

SONG

# MISSOURI

## WALTZ

From an Original Melody  
Procured By

John Valentine Eppel

REVISED EDITION

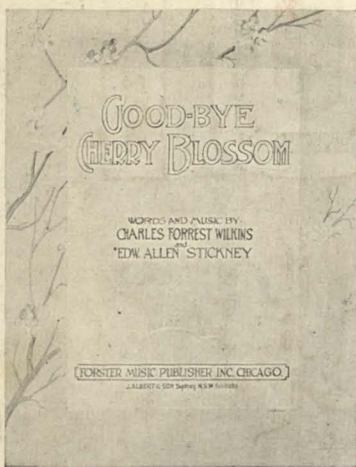
ARRANGED FOR PIANO BY

FREDERIC KNIGHT LOGAN

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# "Good-Bye, Cherry Blossom"

A Real Gem — An Unusual Song

Published with  
VIOLIN and CELLO OBLIGATO

BE SURE TO TRY EXCERPT BELOW.

A musical score for the song "Good-Bye, Cherry Blossom". It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The lyrics are written below the vocal line. The score includes dynamic markings such as *mf*, *poco rit.*, and *p*. The key signature is one flat (B-flat), and the time signature is common time (C).

Good - bye, Cher-ry Bloss - som, I am com - ing back some day, I love you!

for you I'll be yearn - ing tho you're ma - ny miles a - way, and lone - ly,

There in Ja - pan you're wait - ing, I know your heart is break - ing,

Tem - ple bells are ring - ing, Mem - o - ries they're bring - ing, Lit - tle Cher - ry Bloss - som

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# "Hush-a-bye, Ma Baby"

Lyric by  
J.R. SHANNON

(THE MISSOURI WALTZ)

Music from an Original <sup>3</sup>  
Melody procured by  
John Valentine Eppel

Arr. for piano by

SONG

FREDERIC KNIGHT LOGAN

INTRO. *Slowly and dreamily*

The introduction is in 3/4 time, marked *Slowly and dreamily*. It features a piano (p) accompaniment with a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some rests. The bass line consists of chords and single notes. The introduction ends with a repeat sign and a final chord.

*Dreamily*

The vocal melody for the first line of the song is in 3/4 time, marked *Dreamily*. It consists of a single line of music with a melody of eighth and sixteenth notes, with some rests.

Hush - a-bye, ma ba - by, slum-ber-time is com-in' soon; Rest yo' head up-

The piano accompaniment for the first line of the song is in 3/4 time, marked *p sost.*. It features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some rests. The bass line consists of chords and single notes. The accompaniment ends with a repeat sign and a final chord.

The vocal melody for the second line of the song is in 3/4 time, marked *Dreamily*. It consists of a single line of music with a melody of eighth and sixteenth notes, with some rests.

on ma breast while Mam-my hums a tune; The sand-man is call-in' where

The piano accompaniment for the second line of the song is in 3/4 time, marked *p sost.*. It features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some rests. The bass line consists of chords and single notes. The accompaniment ends with a repeat sign and a final chord.

The vocal melody for the third line of the song is in 3/4 time, marked *Dreamily*. It consists of a single line of music with a melody of eighth and sixteenth notes, with some rests.

shad-ows are fall-in', While the soft breez-es sigh as in days long gone by.

The piano accompaniment for the third line of the song is in 3/4 time, marked *p sost.*. It features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some rests. The bass line consists of chords and single notes. The accompaniment ends with a repeat sign and a final chord.

\* If necessary the lowest note in right hand chords and octaves may be omitted

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'Way down in Mis - sou - ri where I heard this mel - o - dy,

*pp*

When I was a Pick - a - nin - ny on ma Mam-my's knee; The

dark - ies were hum - min'; Their ban - jos were strum-min' So—

*p*

sweet and low.

*p*



[illegible]



6

Hear that mourn - ful mel - o - dy, It just haunts you the

*mp*

*Red.* \*

whole day long, And you wan-der in dreams back to Dix-ie, it

*f* *ff* *L.H. pp* *fff*

*Red.* \*

seems, When you hear that old - time song.

*pp*

*Red.* \*

1st Mo.

Hush - a - bye, ma ba - by, go to sleep on Mam-my's knee, Jour - ney back to

*p*

*Red.* \*



Dix - ie - land in dreams a - gain with me; It seems like yo' Mam-my was  
there once a - gain, And the dark-ies were strum-min' that same old re - frain  
'Way down in Mis - sou - ri where I learned this lul - la - by, When the stars were  
blink - in' and the moon was climb-in' high, And I hear Mam - my Cloe, as in  
days long a - go Sing-in' hush - a - bye.





## FREDERIC KNIGHT LOGAN'S GREATEST WALTZ

Mr. Logan is the writer of the famous "Missouri Waltz" conceded to be the biggest waltz hit ever published.

The lyric for Blue Rose Song is by J. R. Shannon who supplied the lyric for (Hush-a-bye ma baby) Missouri Waltz Song.

# "BLUE ROSE"

PUBLISHED IN BOTH FORMS AS  
A WALTZ AND AS A SONG.

Very Slow and Dreamily *tremolo* INSTRUMENTAL *tremolo*

*pp*

Use two pedals *tremolo* *tremolo* *tremolo*

CHORUS VOCAL

Blue rose, I am sigh - ing for a love - mate In this big land of flowers, The

*f* *marcato* *mf rit*

North - winds bid me find you where there are no snows.

*a tempo* *fz* *p* *tremolo*

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